

ANNIE KAMMERER BUTRUS



INTERIM

The Interim Series explores the range of emotional responses experienced during the pandemic using nature as both the medium and filter. Deja-vu moments, portraying the re-experiencing of the same, but different events and emotions are reflected in repetitive and repeating shapes. Emotional contrasts, such as anxiety and joy, reveal themselves as highly contrasting, over-lapping and abutting shapes of blossom clouds. In the composition, there are moments of clarity as seen in the large branch of a tree, but then the branch fades away and becomes a negative space, framed by the atmospheric shapes of the empty branch. The positive-negative negative tension is ephemeral. This impermanence and change is underscored by the painting process and the use of latex resist which is applied, painted over, recorded and removed. Finally, the viewer is positioned at this scene from an interior space as seen by a negative window frame in the top and right side of the composition.

Interim (How are you feeling today?) reflects an upended world.

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